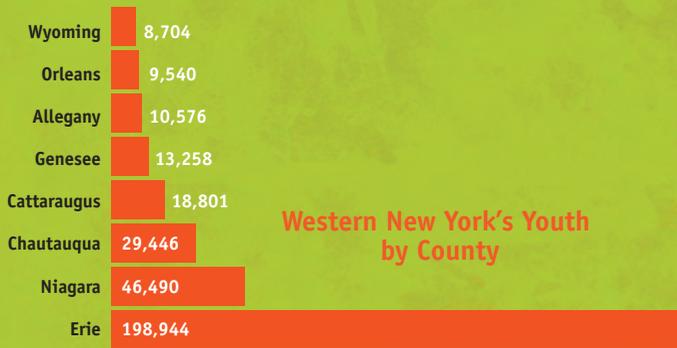


Arts Learning on Two Fronts: Broader Reach, Deeper Impact

Our vision is that ALL children in Western New York receive arts based learning

Long-term partnerships ensure ongoing creative learning experiences that transform young people's lives.



Western New York's Youth by County

● Young Audiences Programs

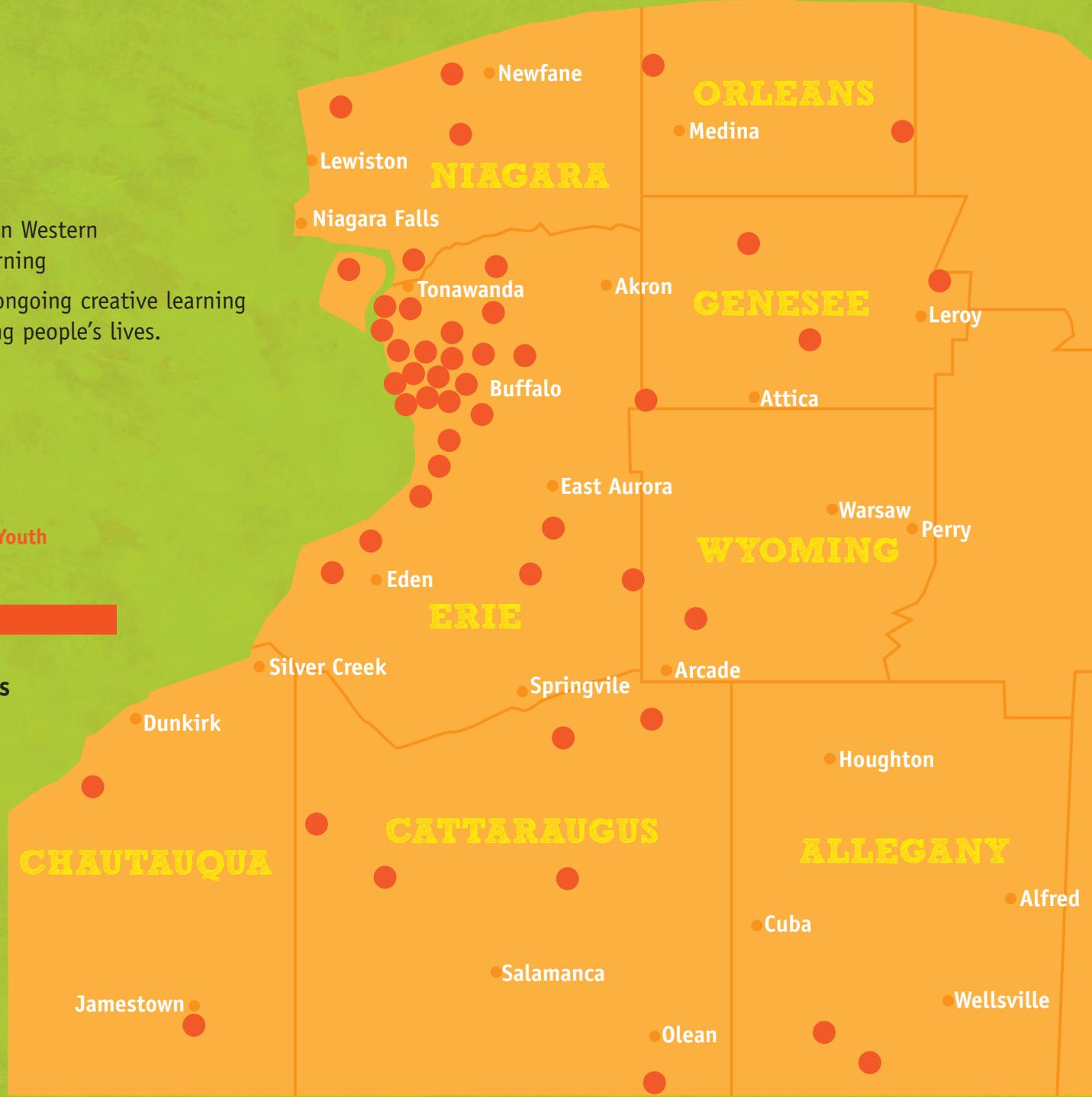
 **Young Audiences**
Western New York

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yawny.org    



APLWNY.org



 **Young Audiences**
Western New York

We at Young Audiences see an illuminating future



When we began—50 years ago—engaging young people with classical music at school assemblies, one could hardly imagine the dynamic, multi-media arts-in-education organization that we are now. Although we are never far from our roots, we can see an exciting evolution. Young people deserve exposure to and experience in the fine arts, and we are committed to providing it to them.

The skills we teach young people are the same our staff, board and artists employ: creativity, communication, collaboration and adaptability. These skills are what made our first 50 years as a non-profit, serving the youth of Western New York, exciting and successful.

Collaborations have become true partnerships

Our new home is in Buffalo's Central Library. Here, we have established the outside of school programs for teens most at risk of educational and societal failure. We are also serving

youth with the most need throughout the region with long-term, multi-year partnerships. Our *Grant Street Global Voices* forms a partnership with Buffalo State College, its Community Academic Center, Buffalo Public Schools and Grant Street business owners. Our *Creative Family Programming* connects with families at the Albright-Knox Art Gallery, Buffalo's Central Library, Canalside, and the History Museum. We founded and lead the development of **Arts Partners for Learning**—a working collaboration between many arts-centered organizations and educators.

Communication flourishes

We embrace social media and technology. We are accessible through Facebook, Flickr, Tumblr, Twitter, LinkedIn, YouTube and Vimeo. We engage the community through our professional development and arts initiatives through these interactive platforms.

Creativity shines through our quality programs and teaching artists

We are proud of our signature programs: *Curators of Culture*, *Keep It Moving*, *Phonics Program*, *Most at Risk*, *Signature Core Services*, *Traveling On the Erie Canal*, and *The Underground Railroad in Western New York*; involving dance, music, poetry, theater and visual arts. Our work aligns with

today's broad scope of learning – combining classical arts with contemporary themes.

Adaptability in changing times is our strongest success

As schools evolve, as the financial market re-defines its needs, and as young people become more globally savvy, we adapt to move with them. We know Young Audiences programming is needed more than ever—and with 50 years of experience and learning, we are secure in our future. We look forward to the next 50 years of making the arts a part of young people's lives in order to enhance their development as creative and productive human beings.